

EMILY F. McMULLEN

AEA STAGE MANAGER

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THE HUNTINGTON

Production Stage Manager

LORT

Fall 2013 – Present

thirty-three productions including:

The Bluest Eye

Sweet

Indecent

Man in the Ring

Merrily We Roll Along

Topdog/Underdog

Ripcord

Sunday in the Park with George

A Confederacy of Dunces

Dir: Awoye Timpo

Dir: Kimberly Senior

Dir: Rebecca Taichman (Co-Pro W/ Center Theatre Group)

Dir: Michael Greif

Dir: Maria Friedman | Chor: Tim Jackson

Dir: Billy Porter

Dir: Jessica Stone

Dir: Peter DuBois | Chor: Daniel Pelzig

Dir: David Esbjornson

LEXINGTON THEATRE COMPANY

Production Stage Manager

GA / LOA-COST

Summer 2015, 2016, 2018

A Chorus Line

The Music Man

Disney's *Mary Poppins*

42nd Street

Dir | Chor: Lyndy Franklin Smith

Dir: Mark Madama | Chor: Mara Newberry Greer

Dir: Lyndy Franklin Smith & Jeromy Smith | Chor: Brian Collier

Dir: Lyndy Franklin Smith & Jeromy Smith | Chor: Mary Giattino-Styles

MUSIC THEATRE WICHITA

Production Stage Manager

U/RTA

Summers 2000 – 2014

thirty-five productions including:

Disney's *Mary Poppins*

Les Misérables

Fiddler on the Roof

Sunset Boulevard

Curtains

Crazy For You

The Drowsy Chaperone

Kiss Me, Kate

Dir: Wayne Bryan | Chor: Linda Goodrich

Dir: Joe Locarro

Dir: Mark Madama | Chor: Mark Esposito

Dir: Mark Madama | Chor: Lyndy Franklin Smith & Jeromy Smith

Dir: Mark Madama | Chor: Peggy Hickey

Dir: James Brennan | Chor: Alan Coats

Dir / Chor: Casey Hushion | Asst: Jennifer Taylor

Dir: James Brennan | Chor: Patti Colombo

Second (Deck) Stage Manager

thirty-five productions including:

Betty Blue Eyes

Miss Saigon

Disney's *Beauty and the Beast*

Ragtime

Dir: Wayne Bryan | Chor: Lyndy Franklin Smith & Jeromy Smith

Dir / Chor: Darren Lee | Asst: Melanie Lockyer

Dir: Wayne Bryan | Chor: Julie Letsche

Dir/Chor: Joe Locarro

MERRIMACK REPERTORY THEATRE

Production Stage Manager

LORT

Fall 2004 – Fall 2013

over sixty productions including:

Daddy Long Legs

A Picasso

Tryst

The Blonde, The Brunette,...

A Delicate Balance

Syncopation

Constant Star

Asst. Dir: Nell Balaban

Dir: Charles Towers

Dir: Joe Brancato

Dir: Melia Bensussen

Dir: Charles Towers

Dir: Maggie Mancinelli-Cahill

Dir: Tazewell Thompson

CINCINNATI PLAYHOUSE IN THE PARK

Resident Stage Manager

LORT

Fall 1995 – Spring 2002

seventeen productions including:

Inside the Music (Donna McKechnie)

Nixon's Nixon

Barbara's Blue Kitchen

Beehive

Avenue X

Dir: Thommie Walsh

Playwright: Christopher Durang

Dir: Charles Towers

Dir: Martha Banta

Dir: Pamela Hunt

Dir: John Ruocco

SELECT FREELANCE POSITIONS

Production Stage Manager

Assistant Stage Manager

Production Stage Manager

Assistant Stage Manager

Macbeth in Stride

Indecent

The Wizard of Oz

Cyrano de Bergerac

Dir: Tyler Dobrowsky & Taibi Magar (LORT) American Repertory Theatre

Dir: Rebecca Taichman (LORT) Center Theatre Group/Ahmanson

Dir: Scott Thompson (WCLO) Broadway Texas

Dir: Mark Rucker (LORT) South Coast Repertory Theatre

EDUCATION

Emory University, Bachelor of Arts in Theater

OTHER RELATED SKILLS

Proficient on Macintosh and Windows-based Computers

20+ Year Member of AEA • Member of Canadian AEA • Knowledge of IATSE & AFM rules • CPR, AED, First Aid Certified •

CCO Health Education Services Certified • Read Music • Piano/Dance/Gymnastics/Vocal Training

References Available Upon Request