

EMILY F. McMULLEN

AEA STAGE MANAGER

Emily@emilyfmcullen.com

www.emilyfmcullen.com

THE HUNTINGTON

Production Stage Manager
LORT

over forty productions including:

Don't Eat the Mangos
The Grove
Leopoldstadt
Merrily We Roll Along
Topdog/Underdog
Ripcord
Man in the Ring
Indecent
The Band's Visit
The Lehman Trilogy

Dir: David Mendizába

Dir: Awoye Temple (part of Boston's Ufor Family Cycle of 9 Plays)

Dir: Carey Perloff

Dir: Maria Friedman | Chor: Tim Jackson (Pre-Broadway Engagement)

Dir: Billy Porter

Dir: Jessica Stone

Dir: Michael Greif

Dir: Rebecca Taichman (Co-Pro w/ Center Theatre Group)

Dir: Paul Daigneault | Chor: Daniel Pelzig

Dir: Carey Perloff

LEXINGTON THEATRE COMPANY

Production Stage Manager
GA / LOA-COST

A Chorus Line
The Music Man
Disney's Mary Poppins
42nd Street

Dir | Chor: Lyndy Franklin Smith

Dir: Mark Madama | Chor: Mara Newberry Greer

Dir: Lyndy Franklin Smith & Jeromy Smith | Chor: Brian Collier

Dir: Lyndy Franklin Smith & Jeromy Smith | Chor: Mary Giattino-Styles

MUSIC THEATRE WICHITA

Production Stage Manager
U/RTA

thirty-five productions including:

Disney's Mary Poppins
Les Misérables
Fiddler on the Roof
Sunset Boulevard
Curtains
Crazy For You
The Drowsy Chaperone
Kiss Me, Kate

Dir: Wayne Bryan | Chor: Linda Goodrich

Dir: Joe Locarro

Dir: Mark Madama | Chor: Mark Esposito

Dir: Mark Madama | Chor: Lyndy Franklin Smith & Jeromy Smith

Dir: Mark Madama | Chor: Peggy Hickey

Dir: James Brennan | Chor: Alan Coats

Dir / Chor: Casey Hushion | Asst: Jennifer Taylor

Dir: James Brennan | Chor: Patti Colombo

Second (Deck) Stage Manager

thirty-five productions including:

Betty Blue Eyes
Miss Saigon
Disney's Beauty and the Beast
Ragtime

Dir: Wayne Bryan | Chor: Lyndy Franklin Smith & Jeromy Smith

Dir / Chor: Darren Lee | Asst: Melanie Lockyer

Dir: Wayne Bryan | Chor: Julie Letsche

Dir/Chor: Joe Locarro

MERRIMACK REPERTORY THEATRE

Production Stage Manager
LORT

over sixty productions including:

Daddy Long Legs
A Picasso
Tryst
The Blonde, The Brunette,...
A Delicate Balance
Syncopation
Constant Star

Asst. Dir: Nell Balaban

Dir: Charles Towers

Dir: Joe Brancato

Dir: Melia Bensussen

Dir: Charles Towers

Dir: Maggie Mancinelli-Cahill

Dir: Tazewell Thompson

CINCINNATI PLAYHOUSE IN THE PARK

Resident Stage Manager

LORT

seventeen productions including:

Inside the Music (Donna McKechnie)
Nixon's Nixon
Barbara's Blue Kitchen
Beehive
Avenue X

Dir: Thommie Walsh

Playwright: Christopher Durang

Dir: Charles Towers

Dir: Martha Banta

Dir: Pamela Hunt

Dir: John Ruocco

SELECT FREELANCE POSITIONS

Production Stage Manager

Assistant Stage Manager

Production Stage Manager

Assistant Stage Manager

Macbeth in Stride

Indecent

The Wizard of Oz

Cyrano de Bergerac

Dir: Tyler Dobrowsky & Taibi Magar (LORT) American Repertory Theatre

Dir: Rebecca Taichman (LORT) Center Theatre Group/Ahmanson

Dir: Scott Thompson (WCLO) Broadway Texas

Dir: Mark Rucker (LORT) South Coast Repertory Theatre

EDUCATION

Emory University, Bachelor of Arts in Theater

OTHER RELATED SKILLS

20+ Year Member of AEA • Member of Canadian AEA • Knowledge of IATSE & AFM rules • CPR, AED, First Aid Certified • CCO Health Education Services Certified • Read Music • Piano/Dance/Gymnastics/Vocal Training

References Available Upon Request / Complete Work History at emilyfmcullen.com